

Bluegrass Inspired Lick

Lesson 9: Demonstration

Standard tuning

Diagram illustrating the fretboard positions for the C and F chords, and the corresponding musical notation for the Bluegrass Inspired Lick.

Chord Diagrams:

- C Chord:** Fretboard diagram showing the C chord shape (root on the 5th line, 1st fret).
- F Chord:** Fretboard diagram showing the F chord shape (root on the 1st line, 1st fret).
- G Chord:** Fretboard diagram showing the G chord shape (root on the 3rd line, 1st fret).
- C Chord:** Fretboard diagram showing the C chord shape (root on the 5th line, 1st fret).

Musical Notation:

The lick is written in 4/4 time, featuring a melodic line and a bass line (TAB).

First System:

- Melody:** Starts with a C major triad (C-E-G), followed by a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, and a half note D. The final measure contains a whole note E.
- Bass (TAB):** Starts with a C major triad (C-E-G), followed by a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, and a half note D. The final measure contains a whole note E.

Second System:

- Melody:** Starts with a G major triad (G-B-D), followed by a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, and a half note D. The final measure contains a whole note E.
- Bass (TAB):** Starts with a G major triad (G-B-D), followed by a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, and a half note D. The final measure contains a whole note E.

Dynamic Markings: *mf* (mezzo-forte) is indicated above the first measure of the first system.

Repetition: The lick is repeated 4 times, indicated by the "4x" marking at the end of the second system.